# **Gregory-Aland 1685**

(a.k.a. Athens, Byzantine and Christian Museum 155)

## Kurzgefasste Liste description:

GA Number: Contents: er Date: 1292

Material: parchment

Leaves: 230 Columns: 1

Lines per page: 29

Dimensions: 22.5 x 17.5 cm Shelf Number: BXM 155

Corrections to K-Liste description: lines per page, dimensions

# **CSNTM** description:

GA Number: 1685

Contents: er Date: 1292

Material: parchment

Columns: 1

Lines per page: 26–29 (usually 29)

Shelf Number: BXM 155 (a.k.a. BM 2779; BXM 01612)

Dimensions: 22.1–22.3 x 16.5–16.7 x 5.0–5.5 cm

#### Leaves:

## Quires:

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1:1–10?; 2:11–17?; 3:18–27?; 4:28–34?; 5:35–42; 6:43–50; 7:51–58; 8:59–64; 9:65–72; 10:73–80; 11:81–88; 12:89–97; 13:98–105; 14:106–113; 15:114–121; 16:122–129; 17:130–137; 18:138–145; 19: 146–153; 20:154–161; 21: 162–169; 22: 170–177; 23:178–185; 24:186–193?; 25: 194–201?; 26:202–209?; 27: 210–217?; 28:218–225?; 29:226–230?<sup>1</sup>
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### Cover material:

Front cover: cover + 6 paper leaves + colorchart on 1a = 15 images Back cover: cover + 6 paper leaves + spine + 3 edges = 18 images

Text: foliated correctly in ink (upper outside margin) and pencil (lower inside margin) 230 leaves, 460 images

UV (MS pages, not ours): None

<sup>&</sup>lt;sup>1</sup> The binding is tight, making it difficult to determine where the middle of the quire is. For most of the quires, the first leaf is numbered (these are the quires that do not have a "?").

### Notable features:

The MS is in excellent condition.

Embossed (with designs) leather cover with clasps and the bolts from two clasps still present.

Top edge of MS is the contexts in modern Greek: εβαγγελιον (Revelation is not mentioned).

Pages are very uniform in size, suggesting that it was trimmed later on.

Eusebius' letter to Carpianius 1a-b.

Eusebian Canons 2a–6a.

Hypothesis for Mt 7a–8a.

Κεφαλαια 8b-9b.

10b is icon of Mt.

Mt 11a-60a

OT text indicated by rubricated carats in the margin written by original scribe.

In red lettering, by original scribe, lections are marked out with room made for them in the text.

Eusebian Canon is noted in outside margin.

Prickings are visible on most leaves.

MS was trimmed very carefully after production.

Consistent wax drippings throughout.

Ekthesis: initial letter, enlarged and rubricated; frequently corresponds to Eusebian Canon.

Several marginalia on the inside margin need to be specially photographed.

Some leaves have double prickings.

Ink is virtually black throughout.

Subscription to Mt on 60a: το κατα ματθαιον αγιον ευαγγελιον εξεδοθη υπ αυτου εν ιερουσαλημ μετα χρονους οκτω της χυ αναληψεως.

Hypothesis of Mk. 60b-61a.

Κεφαλαιαι Mk 61a-62b.

Icon of Mk on 62b.

Mk 63a-94b.

Mk 1.2 has προφηταις.

First correction on 83a an erasure (Mk 11.3 agrees with B  $\Delta$  *pc*).

Mk 16.8 on 94a (no special markings).

Subscription for Mk on 94b–95a (written 10 years after ascension).

95a-95b hypothesis on Lk.

Κεφαλαιαι 96α-97α.

Icon of Lk is on 97b (well preserved).

Lk 98a-157a.

When angels speak there is a different kind of carat in the margin (57a has black carats in margin ).

120a has an erasure.

144a has text added in a later hand.

Subscription on 157a (written in Rome 15 years after the ascension)

The hypothesis of Jn is 151b–152a.

Κεφαλαιαι 152b-153a.

Icon of Jn 153b.

**Jn** 154a–191b.

When there is text behind an icon, the scribe made sure to use a thicker parchment leaf than normal.

Subscription on 192a.

193a "vocabulary of the Gospels."

194a–207b index for lectionary readings.

**Rev** 208a–229a

Title is "The Revelation of the holy apostle and evangelist, John the theologian." Introduction of Jesus' words in Rev 2 and 3 are rubricated.

Interesting rubricated abbreviations throughout Rev.

Number of the beast is on 220a (written as an abbreviation:  $\chi \xi \zeta$ )

The top of leaf 52 and forward is cut trapezoid, this affects images on both recto and verso slightly.