

Gregory-Aland

(a.k.a. Athens, American School of Classical Studies, Gennadios Library 259)

***Kurzgefasste Liste* description: not yet catalogued**

GA number:

Contents:

Date:

Material:

Leaves:

Columns:

Lines per page:

Dimensions:

SN: Gennadios

Corrections to K-Liste description:

CSNTM description:

GA number:

Contents: e

Date: XII

Material: parchment

Columns: 1

Lines per page: 25

Dimensions: 19.9–20.2 x 14.8–15.4 x 4.4–4.6 cm

SN: Gennadios 259

Leaves: “197” (foliation is incorrect); 126 is skipped (–1 for final count);
(196 leaves =) 392 images + 14 images = **406 images**

Quires (MS pages not ours): 1.1–8, 2.9–16, 3.17–24, 4.25–30, 5.31–28, 6.39–46,
7.47–54, 8.55–59, 9.60–66, 10.67–72, 11.73–80, 12.81–88, 13.89–94, 14.95–102,
15.103–110, 16.111–118, 17.119–127, 18.127–134, 19.135–142, 20.143–150,
21.151–153, 22.154–161, 23.162–169, 170–177, 178–185, 186–191, 192–197.

Cover material: 19 images

Front cover: cover + color chart 1a = 3 images

Back cover: back cover + 4 loose leaf sheets (6) + spine + 3 edges = 11 images

Text: 196 leaves, 392 images

UV (MS pages, not ours):

Interesting images:

Other notable features (Actual page numbers not written page numbers):

Very trapezoidal.

Wooden boards covered with burgundy silk cloth.

Inside front cover a date of 29-9-1969, with owners name.

Eusebian Canons in margin.

Mt 1a-59a

leaf after the end of Mt was ripped out.

Mk 60a-94b begins at v.1.12.

There is evidence that it had an icon of Mk.

Mk 16:8 at top of 94b, no special markings.

Lk 95a-152b

95a partial leaf for the beginning of Lk.

152b-153b? later material, looks something like a genealogy; Greek text with many circles.

Jn 154a-196a begins at v. 1.16.

Child's alphabet scribbles on 155a.

The icon of John was ripped out.

pericope adulterae 168a-168b.

Loose leaf note says:

“Eric Turner considers this MS ‘not later than 12th Cent.’” –on note dated 20-6-77. Note in another hand says, “The book belongs to the late 12th century, probably in the vicinity 1190. It is a member of the ‘Nicene School’ or ‘decorative style’ group.

Annemarie Wey Carr
1 VII 82”

5 loose leaf notes in back.

Prickings visible on many leaves.

Few wax drippings throughout.

24 May 2011: rc, dbw
Photographers: rdm and jwp