

Gregory-Aland 2422
(a.k.a. Zagora, Greece: Zagora Historical Library 2¹)

***Kurzgefasste Liste* description:**

GA Number: 2422
Contents: e
Date: XVI
Material: paper
Leaves: 263
Columns: 2
Lines per page: 21
Dimensions: 22.5 x 15.5 cm
Shelf Number: Zagora City Library 3

Corrections to K-Liste description: Shelf number, size, lines per page, columns.

***CSNTM* description:**

GA Number: 2422
Contents: e
Date: XVI
Material: paper
Leaves: 265
Columns: 1
Lines per page: 18–23
Shelf Number: Zagora Historical Library 02
Dimensions: 22.6–22.8 x 15.5 x 6.8 cm

**Leaves/Images: Leaves (526) + Cover and Color Chart (7) + Additional Matter (4)
= Total images 537.**

Quires²:

1.1–5; 2.6–12; 3.13–20; 4.21–28; 5.29–36; 6.37–44; 7.45–52; 8.53–60; 9.61–68;
10.69–76; 11.77–84; 12.85–91; 13.92–98; 14.99–107; 15.108–115; 16.116–123;
17.124–131; 18.132–136; 19.138–144; 20.145–152; 21.153–160; 22.161–168;
23.169–176; 24.177–184; 25.185–192; 26.193–200; 27.201–208; 28.209–216;
29.217–224; 30.225–232; 31.233–240; 32.241–247; 33.248–251; 34.252–259;
35.260–263.

Cover and Color Chart: outside cover shots (2), edges and spine (4), color chart (1)
= Total Images 7

¹ This MS's new shelf number is now 2, but was formerly 3.

² The first quire is only 2 leaves, which is the additional material. In the quire count however I start with technically the second quire, but call it quire 1 and follow the foliation.

Additional Material: two extra leaves in the front of the manuscript (2) plus inside cover shots (2) = **Total images 4**

Text: 263 (526) = **Total Images 526**

Notable features:

Foliation is not correct. There are two 228 but after the second 228 it picks back up on 230. Therefore no correction on count is needed.

The MS appears to be a patchwork job. There are at least four hands in the MS, different paper is used throughout with different ink, different number of lines per page, etc., etc.

The MS is bound with a hard leather binding, with the spine being in very poor condition. It looks as though the binding used to have clasps to keep the MS closed, but they have fallen off.

There is water damage present in the MS, but not enough to be detrimental to reading the text, though, some spots at the back of the MS are difficult to read because of this.

1–12: These folios have the first hand in the MS. It is in this hand for the Introduction and the Eusebian Canons for Matthew.

1a: Introduction to Matthew followed by Eusebian Canons.

13b: Beginning of Matthew text. Also has a different kind of ink and a different hand than the first.

84a: End of Matthew text.

84b: Statement confirming the end Matthew.

85a: Introduction to Mark followed by Eusebian Canons.

87b: Beginning of the Mark text. Same ink and hand as Matthew text.

136b: End of Mark text with statement confirming the end on the same folio.

137a: Return to first hand of the MS, no introduction to Luke, but does have Eusebian Canons.

139a: Beginning of Luke text.

209b: End of Luke text with statement confirming the end. Same folio, a brief Introduction to John.

210a: Eusebian Canons for John. All the same hand as Luke, which is the first hand of the MS.

210b: Beginning of John text.

252a: Third hand now present, but looks like continuous text of John from previous folio.

251a–259b: This eight-leaf quire is a completely different type of paper, has different ink, and is now in a third hand. The paper looks as though it has been finished with egg because of its shiny appearance.

260a–263b: Finally, another hand is present different than the three previous, which is now the fourth hand of the MS. Further, this is a four-leaf quire that ends the MS, it has different ink, and different paper.

13 March 2013: jwp, rdm, & rpc