

**GA 2907**  
**UK, Private Collecion**

***Kurzgefasste Liste* description:** previously uncatalogued, now designated GA 2907.

GA MS number:

Contents:

Date:

Material:

Leaves:

Columns:

Lines per page:

Dimensions:

Shelf Number:

**CSNTM description:**

MS number: GA 2907

Contents: e†

Date: X?<sup>1</sup>

Material: parchment and paper

Columns: 1

Lines per page: 18

Dimensions: 16.1–16.4 x 12.8–13.0 x 5.2 cm

Shelf Number: none

Leaves: unnumbered; 284 text leaves + 12 cover leaves

**Text leaves:** 284

**Image count:** 568 images

Cover material: 26 images

**front cover:** cover + 5 blank paper leaves, color chart, spine shot

**subtotal:** 14 images

**back cover:** cover + 5 blank paper leaves

**subtotal:** 12 images

**Total image count: 594 images**

UV: 169r

Interesting or significant material: The leaves have been trimmed on the top and outside edges, cutting out the Eusebian canons and perhaps foliation marks. Sometimes the faint canon marks are seen on the outside; the trimming of the pages must have happened

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<sup>1</sup> Perhaps second half of 10th century.

several centuries ago because there are later (but not much later) canon markings in the inner margin. The other evidence for this is that the outside edges are often tattered, indicating age. There is at least a second, later hand that has filled in for missing or damaged leaves. It has also traced over quite a bit of the original ink in many places, marring the beauty of the original text. The original ink is brown, while the later hand wrote in black ink. The second leaf is written with the later hand, beginning at Matt 1.1. The recto of this first leaf has the beginnings of an icon of Matthew, but only the barest outline has been made. The leaf before this is one Eusebian canon leaf; the rest have disappeared. The codex ends at John 21.25.

Κεφαλαια are frequently found at the bottom of the pages; however, these were added later since κεφαλαια can sometimes be found at the top of pages, though cut in half horizontally (due to the trimming of the pages) with only the bottom half of the letters showing. Rubricated lectionary musical notes are used throughout; wax drippings can be seen throughout the MS as well. The dark brown Moroccan cover is modern. On the spine is written “Greek Gospels” and “MS Xth Century.”

Leaves 74–75, 216–17, 235–36, 241–42, 244–45, 247–48 (blank on 248v) are on paper in a later hand.

Mark begins on 84r with headpiece. The scribe was apparently used to copying lectionaries because he gives the title as εὐαγγέλιον ἐκ κατὰ Μάρκῃν (“the gospel *from* the ‘according to Mark’”). 131r has Mark 16.8. The τέλος and ἀρχὴ are there, but there are also three red horizontal dots over the beginning of εφοβουντο and three dots over the end of εφοβουντο. These dots are used elsewhere and probably indicated some sort of lectionary musical note. The last leaf of Mark (132r) has the colophon: “The Gospel of Mark was given ten years after the ascension of Christ.”

Luke begins on 133r (132v is blank), with a headpiece. The scribe gives the title as εὐαγγέλιον ἐκ κατὰ Λουκῃν (“the gospel *from* the ‘according to Luke’”). The colophon at the end of the Gospel says that it was written 15 years after the ascension.

222r begins John with headpiece. Again the scribe gives the title as “the gospel *from* the ‘according to John’”).

June 4, 2009: dbw