



**Gregory-Aland 777**  
(National Library of Greece, Athens: 93)

***Kurzgefasste Liste* description:**

GA Number: 777  
Contents: e  
Date: XII (No exact date)  
Material: parchment  
Leaves: 185  
Columns: 1  
Lines per page: 29  
Dimensions: 21.5 H x 15.5 W  
Shelf Number: 93

*Corrections to K-Liste description:* dimensions, different hands

***CSNTM* description:**

GA Number: 777  
Contents: e†  
Date: XII (No exact date)<sup>1</sup>  
Material: parchment  
Leaves: 185  
Columns: 1  
Lines per page: 29  
Dimensions: 15.2–15.5 W x 21.4–21.6 H x 3.4–3.6 D  
Shelf Number: 93<sup>2</sup>

**Images:**

**Text (370) + Additional matter (22) + Spine & Color Chart (7) + Icons (22) = 421 total images**

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<sup>1</sup> NLG catalog 1892 says XIV.

<sup>2</sup> Inside front cover the number 93 is on a label; in pencil is “Aπθ. 2,” presumably from a former library or private collection. Back of front cover 5b is “Aπθ. 38.” On 1a of text, the number 2547 is stamped; some number is erased at the top, and number 93 is listed over the erasure. There is also the number 2531 at the top of this page, crossed out.

Hypothesis: 2531 is a number not specific to this MS; I’ve seen it on others, too. Same for 2547 (both of these are also on NLG 127). The MS went through several owners, from a private collection (‘2’), to perhaps a larger collection (‘38’), followed by the NLG. Now, with ‘93’ the NLG lists it among the MSS it has owned since the late 1800s. It has not been used for worship or reading much; the most used pages are the ones with icons.

Foliation corrections: foliated at top, paginated at bottom. Foliation is correct.

**Quires:**

1.1–7, 2.8–15, 3.16–23, 4.24–31, 5.32–40, 6.41–48, 7.49–56, 8.57–64, 9.65–72, 10.73–80, 11.81–88, 12.89–96, 13.97–104, 14.105–112, 15.113–120, 16.121–128, 17.129–136, 18.137–144, 19.145–152, 20.153–160, 21.161–169 [long quire], 22.170–177, 23.178–185. *\*Manuscript appears to be a complete Tetraevangelion.*

**Additional matter:** 22 images

**Front cover:** 5 additional (paper) leaves + cover b = 11 images

**Back cover:** 5 additional leaves + cover a = 11 images

**Spine, Cover, and Color Chart:** 7 images (color chart on 1a)

**Text:** 185 leaves (370 images)

**UV (MS pages, not ours):** none

**Icons:** 22 images

**Specific Details:**

Wood covered boards with leather; front cover and back cover both completely separated. Holes for studs on front and back, presumably for metal studs rather than jewelry. Leather for the clasps is still present inside back cover. Pages have been trimmed on the outside (see variant on 132a, cut off).

Illuminated MS, with icons of the evangelists; Matthew's is absent. Many gilded letters; overall a beautiful, petite MS. Fine vellum, no holes in leaves except for cuts, done much later, on 98, 99, 178, 185.

OT scripture indicated by carats in margin. Apart from this, the occasional icon, and the enlarged initial letters in ekthesis for new paragraphs, there are no other helps for readers.

1a–52a: Matthew

1a: as beautiful as this MS is, the scribe does not seem to be used to writing minuscules.

He is used to writing lectionaries. The title for Matthew is εκ του κατα Ματθαιον ευαγγελιου (“From the \_\_\_ according to Matthew”)—a lection title that is used every time a lection from a Gospel is used.

49b, 50b, 51a: icon on ¼ of the page.

52b: gilded, full-page icon of Mark.

53a–86a: Mark

53a: εκ του κατα Μαρκον ευαγγελιου

74a: ¼ page gilded icon of Jesus and a man.

83b: ¼ page gilded icon of Jesus before Pilate

84a: ¼ page gilded icon of Jesus carrying cross

- 85a: ¼ page gilded icon (Joseph asking for the body of Jesus from Pilate)
- 85b: Mark 16.8—no markers at all, though next verse starts a new paragraph, as is typical.
- 86b: full-page gilded icon of Luke
- 87a–141b: Luke (final verse uses many abbreviations, ligatures)
- 87a: το ευαγγέλιον εκ του κατα Λουκαν (‘the Gospel [which is] from the according to Luke’?). This is a different title than what used for the two previous Gospels.
- 93b–94a: genealogy of Jesus in three columns.
- 97a: ¼ page gilded icon of Jesus healing a leper
- 97b: ¼ page gilded icon of Jesus and the paralytic at Peter’s house
- 121a–144b: different hand, but *not* later (still 29 lines, still the same style of icons)
- 124a: ¼ page gilded icon
- 127b: ¼ page gilded icon of Jesus and a man
- 130b: ¼ page gilded icon of Jesus’ triumphal entry
- 135b: ¼ page gilded icon of the Last Supper (round table, unlike da Vinci’s)
- 138b: ¼ page gilded icon
- 143a: gilded icon of John and Prochoros in the cave on Patmos; a bit unusual to have the icon at the beginning of a Gospel be on the recto. It’s almost always on the verso, with the evangelist sitting and facing the opposite page.
- 143b–185b: John
- 143b: Different hand is continuing. Title of John is **ενα κατ Ιω** (all abbreviated, but this is the correct form)
- 144a: ¼ page gilded icon of Jesus and John (?)
- 145a–185b: original scribe’s hand again<sup>3</sup>
- 149a: ¼ page gilded icon of Jesus and the Samaritan woman, with rare title [new iconographer from this point on]
- 167a: ¼ page gilded icon of Jesus and the raising of Lazarus, with title
- 171b: ¼ page gilded icon of “the supper” (ο δειπνος)—Jesus with his disciples at a ¼ round table
- 181a: ¼ page gilded icon of Jesus on the cross
- 183b: ¼ page gilded icon

25 May 2015: dbw  
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<sup>3</sup> *Catalog of the Illuminated Byzantine Manuscripts of the National Library of Greece* (1978) says original hand continues on 142a. Pp. 224–243 are the discussion of this MS, listed as item 61 in the catalog.