

Gregory-Aland 780 (National Library fo Greece, Athens: 121)

Kurzgefasste Liste description:

GA Number: 780 Contents: e Date: XI (No exact date) Material: parchment Leaves: 241 Columns: 1 Lines per page: 22 Dimensions: 20 H x 16 W Shelf Number: 121

Corrections to K-Liste description: dimensions, different hands [at least three] not noted

CSNTM description:

GA Number: 780 Contents: e[†] Date: XI (No exact date) Material: parchment Leaves: 241 Columns: 1 Lines per page: 22 Dimensions: 16.0–16.4 W x 19.6–20.3 H x 4.7–4.9 D Shelf Number: 121

Images:

Text (482) + Additional matter (6) + Spine & Color Chart (7) + UV (8) = 503 total images

Foliation corrections: paginated [correctly], not foliated.

Quires: quire numbers are written by original scribe on the inside bottom margin of the last leaf of each quire and/or first leaf of each quire.

1.1–2 [from different MS], 2.3–8 [from another MS], 3(α).9–16, 4(β).17–24, 5(γ).25–32, 6(δ).33–40, 7(ϵ).41–48, 8(ς).49–56, 9(ζ).57–64, 10(η).65–72, 11(θ).73–80, 12(ι).81–88, 13($\iota\alpha$).89–96, 14($\iota\beta$).97–104, 15($\iota\gamma$).105–112,

16($\iota\delta$).113–120, 17($\iota\epsilon$).121–128, 18($\iota\varsigma$).129–136, 19($\iota\zeta$).137–144, ¹ 20($\iota\eta$).145–152, 21($\iota\theta$).153–160, 22(κ).161–168, 23($\kappa\alpha$).169–176, 24($\kappa\beta$).177–183 [short quire], 25(–).184–191 [SQ], 26(–).192–199, 27($\kappa\epsilon$).200–207 [SQ], 28.208–216 [LQ], 29($\kappa\zeta$).217–224, 30($\kappa\eta$).225–231 [SQ], 31.232–241 [LQ].

Additional matter: 6 images

Front cover: 1 additional (paper) leaf + cover b = 3 images **Back cover:** 1 additional (paper) leaf + cover a = 3 images

Spine, Cover, and Color Chart: 7 images (color chart on Page 17)

Text: 241 leaves (482 images)

UV (MS pages, not ours): 157—headpiece for Mark; 239; 438–39

Specific Details:

Leather-cardboard cover, still intact. Title on spine: τετραευαγγελον Trapezoid shape: MS is smaller on outside than inside.

NLG catalog (1892) says $\sigma \chi o \lambda i \alpha \in \rho u \theta o \gamma \rho \alpha \phi \alpha \in v \tau o i \zeta \pi \rho \omega \tau o i \zeta \in \pi \tau \alpha \phi u \lambda \lambda o i \zeta \kappa \alpha i \in v \tau \omega$ $\mu \varepsilon \tau \alpha \xi v \sigma \pi o \rho \alpha \delta \eta v$ (the basic sense is: *scholia* written in the margins in the first seven leaves and scattered throughout the rest).

Inside front cover: Αριθ. 5 (apparently a former SN) 1a: looks like Αριθ. 66 has been crossed out and Aρ. 121 has replaced it.

What is on 1a is a different text by a different hand (see "noGA_NLG_121_prepdoc"). It may be an amulet or lection, since it concludes with $\alpha\mu\eta\nu$ at the end of v. 11 (though see GA 3 & GA 1319). However, after the $\alpha\mu\eta\nu$ is a +. The next line has $\alpha\lambda\lambda\eta\lambda$, presumably an abbreviation for $\alpha\lambda\lambda\eta\lambda\upsilon\alpha$. Then: $\alpha\nu\alpha\sigma\tau\eta\theta\iota$ **κυριε**, ποτηρι $\alpha\pi$ **σωτηριου**. The first two leaves of this manuscript are apparently from a different codex, as indicated both by the size of the leaves and handwriting. The text on 1a is Phil 2.7–11.

Eusebian canons in the margins, along with scholia throughout, esp. for the first seven leaves of biblical text.

Leaves have been trimmed on bottom, as evidenced by letters that have been cut off (see f. 133a).

1b–2b [2–4]: κεφάλαια? for the Gospels 3a [5]–6b [12]: lectionary abbreviations 7a–8b [13–16]: Eusebian canons

¹ There is also marking on the intervening leaves that indicate the scribe got confused as to where the end and beginning of the quires belonged: $\iota\epsilon$ again on 138, $\iota\zeta$ again on 139. Both of these are internal leaves though.

9a-[462]: second hand?²

9a [17]–77a [153]: Matthew

9a: ornate, gilded headpiece for Matthew

77b [154]: hypothesis for Mark; petite, majuscule hand

78ab [155–156]: κεφάλαια for Mark

79a [157]–120b [240]: Mark

79a: ornate, gilded headpiece for Mark. Title is merely κατα Μαρκον, similar to x & B.

120a [239]: Mark 16.8, τελος in red; some erasure over εφοβουντο

121a [241]–: hypothesis for Luke

121b-122b [242-244]: κεφάλαια for Luke

123a–192a: Luke

123a [245]: Title is merely κατα Λουκαν, similar to **x** & B.³

123a: ornate, gilded headpiece for Luke

123: leather page-marking tag still intact

151 [301–302]: loose leaf

172–173 [343–346]: loose bifolio

192b–193a [384–385]: hypothesis for John

193a [385]: κεφάλαια for John

193b-[386-]: John

211a [421]–212b [424]: third hand. It seems evident the second scribe has *added* the PA to the MS. Not only does 211a pick up at John 7.45b [middle of φαρισαιους], but the PA is found in the replacement leaves [211a–212a]. Obviously, the new scribe had to create completely new leaves for John 7.53–8.11, *along with its surrounding context*, so that it could fit seamlessly in with the rest of the MS. The previous leaves have 22 lines per page; the replacement leaves have 18 lines per page, with much larger script. Finally, this quire is the only long quire in the codex except for the last quire which appears to have been modified to include the last two leaves in its normal-8-leaf quire. Clearly, GA 780 lacked the PA in the original hand.

218b [436]–221a [441]: extensive marginal commentary; on 219b–220a [438–439] all the commentary is crossed out in green ink. Perhaps copper originally? [text is c. John 10ff.]

193b: ornate, gilded headpiece for John; title: ευαγγελιον κατα ιωαννην

[463-end]: fourth hand?⁴

241a [481]: John concludes.

20 May 2015: dbw

² The quire numbers are continuous, including both hands (for hypotheses and κεφάλαια),

indicating that most likely only the first two leaves of this MS are from a different scribe. And that is based on the size of the leaves and the hand on 1a. But the hand on 1b–2b seems to be the same as what wrote the $\kappa\epsilon\phi\dot{a}\lambda\alpha\iota\alpha$ for Mark and Luke and John.

³ It is possible that the title includes the ευαγγελιον, but it has been painted over by the icon artist. Same for Mark. The reason for this possibility is that for John the ευαγγελιον is visible, but clipped by the icon work.

⁴ This is the least certain; it may well be the same hand as the one for 213a–231b.