

Gregory-Aland 785

(National Library of Greece, Athens: 118)

Kurzgefasste Liste description:

GA Number: 785

Contents: e

Date: XI (No exact date) Material: Parchment

Leaves: 230 Columns: 1

Lines per page: 21

Dimensions: 19 H x 15 W

Shelf Number: 118

Corrections to K-Liste description: Description is the same as the 1892 NLG catalog; dimensions, no mention of replacement leaves by different scribe, leaf count

CSNTM description:

GA Number: 785

Contents: e†

Date: XI–early XII? (No exact date)

Material: Parchment

Leaves: 231 Columns: 1

Lines per page: 21

Dimensions: 14.8–15.0 W x 18.7–19.5 H x 5.1–5.2 D

Shelf Number: 118

Images:

Text (462) + Additional matter (6) + Spine & Color Chart (7) + UV (1) = 476 total images

Foliation Corrections: 87 = [86bis]; thus, +1 to get right count 87 = [86bis], and from there to the end +1 to get right count.

Quires: numbered with Greek letters, bottom inside recto of first leaf of each quire and/or bottom inside verso of last leaf of each quire.

1.1–1, 2.2–9, $3(\beta^1)$.10–17, $4(\gamma)$.18–25, $5(\delta)$.26–32 [short quire], $6(\epsilon)$.33–40, $7(\varsigma)$.41–48, $8(\zeta)$.49–56, $9(\eta)$.57–64, $10(\theta)$.65–73², $11(\iota)$.74–81, $12(\iota\alpha)$.82–89,

¹ Either the icon was added later at the front or the quire-numbering was done later.

² Icon of Mark leaf appears to have been added later.

13(ιβ).90–97, 14(ιγ).98–105, 15(ιδ).106–114 [long quire–icon inserted later], 16(ι<u>ε</u>).115–122, 17(ις).123–130, 18(ιζ).131–138, 19(ιη).139–146, 20(ιθ).147–154, 21(κ).155–162, 22(κα).163–170, 23(κβ).171–178, 24(κγ).179–187 [long quire³], 25(κδ).188–195, 26(κε).196–203, 27(κς).204–211, 28(κζ).212–219, 29.220–224 [SQ], 30.225–231.

Additional matter: 6 images

Front cover: 0 additional leaves + cover b = 1 images Back cover: 1 additional leaves + cover a = 5 images

Spine, Cover, and Color Chart: 7 images (color chart on 1a)

Text: 231 leaves (462 images)

UV (MS pages, not ours): inside front cover (1 image)

Specific Details:

Wood covered with embossed leather with male clasps still intact. Front cover is almost completely separated from codex.

Inside front cover is a parchment leaf from another MS, with only four lines of text on it. Does not appear to be biblical; no older than IX.

Back inside cover is *another* text, probably patristic. Dealing with the resurrection of Lazarus.

Eusebian canons throughout, along with lectionary αρχη and τελος. Running κεφάλαια at bottom of pages.

1a: gilded icon of Matthew

2a-67b: Matthew

67b: end of Matthew, subscriptio on date, στιγοι.

31–32: two leaves between 31 and 32 have been cut out.

42–43: one leaf between 42 and 43 has been cut out.

68ab: κεφαλαια for Mark

68b-69a: lectionary abbreviations

69b: gilded icon of Mark

70a–109a [108a]: Mark

108b [107a]: Mark 16.8 with lectionary τελος; αρχη begins at 16.9.

109a [108a]: subscriptio and date (10 years after ascension), στιχοι.

109a [108a]: colophon: **κυριε Ιησου Χριστε** ο θεος ημων. ελεησον ημας. αμην.

109b [108b]: κεφάλαια for Luke

110a [109a]: gilded icon of Luke, taken from a different MS

110b [109b]: Text of Luke 1.1–6a from a different MS. [see "noGA NLG 118"]

³ Icon of John added to front of quire from another MS.

111a [110a]: κεφάλαια for Luke continued⁴

111b [110b]-178b [177b]: Luke

171[170]–173 [172], 176[175]–178[177]: replacement leaves brownish-red ink, different scribe.

178b[177b]: end of Luke, subscriptio and date (15 years after the ascension), στιχοι.

179a[178a], 180a[179a]: κεφάλαια for John, two different hands.

179b [178b]: beautiful gilded icon of John, with great detail in beard

180b[179b]-224b[223b]: John

196[195]–197[196]: replacement leaves brownish-red ink, different scribe.

204[203]–224[223]: replacement leaves brownish-red ink, different scribe.

225a[224a]–231b[230b]: lectionary abbreviations

Back inside cover: a few lines (c. l. 325) from Andreas, Canon de dominico palmarum?⁵

19 Feb 2015: dbw Digitized by: cmd/jbl

⁴ This seems to be proof enough that the icon was both added later and by a different individual than the scribe.

⁵ Identification by Peter Gurry, using TLG database.