



Gregory-Aland 793
(National Library of Greece, Athens: 75)

***Kurzgefasste Liste* description:**

GA Number: 793
Contents: e
Date: XII (No exact date)
Material: Parchment
Leaves: 255
Columns: 1
Lines per page: 18
Dimensions: 18.5 H x 15 W
Shelf Number: 75

Corrections to K-Liste description: dimensions, leaf count

***CSNTM* description:**

GA Number: 793
Contents: e
Date: XII (No exact date)¹
Material: parchment
Leaves: 252²
Columns: 1
Lines per page: 18
Dimensions: 15.0–15.1 W x 18.4–18.7 H x 5.5–5.7 D
Shelf Number: 75³

Images:

Text (504) + Additional matter (12) + Spine & Color Chart (7) = 523 total images

Foliation corrections: ‘165’ is really 164 (one leaf was skipped). Thus:

$$164 = [165]^4$$

¹ NLG (1892) catalog says XIV.

² The K-Liste numbering is puzzling. On the one hand, the text of the Gospels finishes on ‘253a’ (which is actually 252a). On the other hand, there is text *beyond* the Gospels that goes to ‘256b’ (actually 255b). Thus, one would have expected to see either 253 or 256 for the leaf count from Münster, which would still be off by one. We are counting through the end of John for the text, with the remaining leaves belonging to ‘additional matter.’

³ 1a has Ap. 20 hand-written.

⁴ The number in brackets is the number written on the page.

Quires:

Too difficult to tell; unnumbered for the most part, strings rarely visible.

Additional matter: 12 images

Front cover: 1 additional paper leaf + cover b = 3 images

Back cover: 4 additional leaves (3 parchment, 1 paper) + cover a = 9 images

Spine, Cover, and Color Chart: 7 images (color chart on 2a)

Text: 252 leaves (504 images)

UV (MS pages, not ours): none

Specific Details:

Modern cloth covers. Petite hand, faint ink. Generous margins on all sides.

All four evangelists' icons are extant.

OT quotations marked by marginal arrow.

κεφάλαια are numbered and listed at top of pages.

Some of the ekthesis enlarged initials are in gold.

Significant amount of ink mirroring throughout the codex, especially of enlarged letters.

1a: blank

1b: beautiful gilded icon of Matthew

2a–72a: Matthew

2a: Ornate, monochrome headpiece of Matthew

72b: late hand, with different text

73a: beautiful gilded icon of Mark—unusual to be on the recto.

73b–74a: essentially blank

74b–119a: Mark

74b: ornate headpiece for Mark

118b: LE of Mark begins here; no markings.

120a: blank

120b: meant to be blank, but the ink from the κεφάλαια on 121a has all transferred over to 120b so that it gives a mirror image.

121a–123a: κεφάλαια for Luke, first in brown ink, then in red.

123b: beautiful gilded icon of Luke

124a–194b [195b]: Luke

124a: ornate headpiece for Luke

195a [196a]: blank

195b [196b]: the ink from the κεφάλαια on 196a [197a] has all transferred over to 195b [196b] so that it gives a mirror image.

196ab [197ab]: κεφάλαια for John

197ab–198a [198ab–199a]: blank

200b [199b]: beautiful gilded icon of John, with a full head of hair

201a–254a [200a–253a]: John

201a [200a]: ornate headpiece for John, multi-colored unlike other evangelists' headpieces

221a–222a [220a–221a]: John 7.53–8.11, no markings

255a–256a [254a–255a]: different, later, rougher hand, different text

text: ει τις ευσεβεις [*sic*: ευσεβης] και φιλοθεως [*sic*: φιλοθεος] ... text from Chrysostom's _____.

257a [256a]: third hand, much later text (c. 15th century?)

text: εις φιλαργυριου...

τω αγιω πνευματι ... εις τον αιωνα ... αιωνων⁵

26 May 2015: dbw

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⁵ Note that this is not a *nomen sacrum*.