

# **Gregory-Aland Lect. 1214**

(National Library of Greece, Athens: 2112)

## Kurzgefasste Liste description:

GA Number: *l*1214 Contents: U-*l*esk†

Date: X (No exact date) Material: Parchment (pal)

Leaves: 159 Columns: 2

Lines per page: 21

Dimensions: 23.3 x 18 cm Shelf Number: 2112

Corrections to K-Liste description: dimensions

### **CSNTM** description:

GA Number: Lect 1214 Contents: U-lesk†<sup>1</sup>

Date: X?<sup>2</sup> (No exact date)

Material: parchment (palimpsest)<sup>3</sup>

Leaves: 159 Columns: 2

Lines per page: 21

Dimensions: 17.9–18.2 W x 22.4–23.4 H x 5.0 D

Shelf Number: 2112

#### **Images:**

Text [(318)–UV] + Additional matter (324) + Spine & Color Chart (7) = 649 total images

Foliation corrections: none

Quires: —

<sup>&</sup>lt;sup>1</sup> f. 149 is a replacement leaf for both under-text and over-text.

<sup>&</sup>lt;sup>2</sup> It is difficult to tell, but the under-text seems to be sitting on the scored line. If so, then it is not later than X and is probably IX.

<sup>&</sup>lt;sup>3</sup> Upper text *l*1235.

**Additional matter: 324 images** 

Front cover: 160 additional leaves + cover b = 321 images

**Back cover:** 1 additional leaf + cover a = 3 images

**Spine, Cover, and Color Chart:** 7 images (color chart on 5b)

Text: 159 leaves (318 images–UV)

UV (MS pages, not ours): 1–159 inclusive.<sup>4</sup>

### **Specific Details:**

NLG description:

Ευαγγελιστάριον (Από της Κυ. της Πεντηκοστής μέχρι της Κυ. των Βαΐων ευαγγέλια μόνον Σαββάτου και Κυριακής)

Όλος ο κώδικας παλιμψηστος. Η παλαιότερη γραφή είναι μεγαλογράμματη του 9ου αι. Το φ. 149 είναι συμπλήρωμα νεότερο του 14ου αι., παλίμψηστο και αυτό με την παλαιότερη γραφή να χρονολογείται τον 11ο αι. – Γυμνασίου Θεσσαλονίκης.

Previously owned by a high school (gymnasium) in Thessaloniki.

The inside is larger than the outside by c. ½ cm or more.

Modern cloth cover, detached.

Majuscule under-text frequently is just a stencil shell of itself. The ink burned through the parchment.

3 Feb 2015: dbw

<sup>&</sup>lt;sup>4</sup> Because this MS is a palimpsest, the UV images constitute the text and the non-UV images are additional matter.