

Uncatalogued Manuscript
(Athens, Byzantine and Christian Museum, BXM 19513)

***Kurzgefasste Liste* description:**

GA MS number: uncatalogued

Contents:

Date:

Material:

Leaves:

Columns:

Lines per page:

Dimensions: cm

Shelf Number:

CSNTM description:

MS number:

Contents: Gospels lect

Date: XII–XIII

Material: parchment (with a few filler leaves of paper)

Columns: 2

Lines per column: 21

Dimensions: 32.3-7 x 24.8 x 5.8 cm

Shelf Number: BXM 19513 (a.k.a. 139 κ.πρ. 2i3 [this is the number found on the glued stamp at the start of each quire]; formerly 1133)

Leaves:

Paginated and foliated. Foliation in purple ink and pagination in pencil. Quires are numbered by original scribe on inside margin at beginning and end of each quire. Leaf count is off by 1 at leaf 26 so minus 1. Icon of Matthew is inserted after leaf 58 with no number so add 1. Accurate count until leaf 198. Leaf 198 is unnumbered so add 1.

Quires: 1:1–3;¹ 2:4–9 (2 leaves missing?); 3:10–17; 4:18–25; 5:26–33;² 6:34–41; 7:42–49; 8:50–59 (icon leaf appears to be added later to the quire); 9:60–67; 10:68–75; 11:76–83; 12:84–91; 13:92–99; 14:100–107; 15:108–115; 16:116–123; 17:124–131; 18:132–139; 19:140–147; 20:148–155; 21:156–164;³ 22:165–172; 23:173–180; 24:181–188; 25:189–196; 26:197–204; 27:205–210 (2 missing leaves?); 28:211–218; 29:219–224.

Text leaves: 224

Image count: 448

¹ The quire numbers on the manuscript start with quire 2; it is called quire 1 (α).

² According to the foliation of the manuscript.

³ Note this is a 9-leaf quire. Perhaps the extra leaf was added to accommodate another icon that was never added.

Cover material: 11

front cover: front cover + 1 leaf + color chart on 2a
subtotal: 5

back cover: back cover + spine + 3 edges
subtotal: 6

Total image count: 459

UV: none

Interesting or significant material: Red cloth cover over wood with four embossed studs on both front and back. Remnants of a cross and the four evangelists is still visible. Ornate head pieces, initial letters and icons, but mostly for the replacement quire at the beginning. Manuscript begins with John 1:1 on 2a. Page 3a has a nice icon enveloped by text. Leaves 1–3 are done in a later hand so that ink is still black and the material here is paper. At times the hand has been retraced with black ink. A nice icon of John is pasted onto 53b and may be painted over a previous icon or other artwork but the light blue pattern around the edges seems to be on top of the gold. An icon of Matthew is on 58a and is not pasted onto a new page but rather is the full page of the original source manuscript. The manuscript appears to be a menologion. Leaf 83b is blank. Leaf 158 is blank. On 218b, black ink retraces the original hand. Last leaf is paper.

5/15/2010: dbw, pjg