

Gregory-Aland 106
(a.k.a. Dublin, Ireland, Chester Beatty Library W 135)

***Kurzgefasste Liste* description:**

GA Number: 106
Contents: e
Date: X
Material: parchment
Leaves: 212
Columns: 1
Lines per page: 22
Dimensions: 27 x 20.5 cm
Shelf Number: CBL W 135

Corrections to K-Liste description: dimensions, date

***CSNTM* description:**

GA Number: 106
Contents: e
Date: XI/XII (X)¹
Material: parchment
Columns: 1
Lines per page: 22
Shelf Number: CBL W 135²
Dimensions: 21.4 cm W x 27.6–7 (inner margin) to 27.4–5 (outer margin) cm H x 4.6–4.7 cm D

¹ Inside front cover of MS, written in pencil, is “Gospels 13th century,” which is too late. INTF’s date is too early, however. This MS appears to be XI or XII: note, e.g., that the letters hang from the lines and the breathings are rounded. As for minuscule MSS with letters hanging from the line, the earliest example listed by Hatch is 144, 10th century. So also GA 100 (10th), 115 (10th/11th), 481 (10th/11th), 371 (10th/11th), 571 (11th), 83 (11th), 473 (11th), *lect* 59 (11th), 77 (11th), 28 (11th), 506 (11th/12th), 22 (11th/12th), 40 (11th/12th), 98 (11th/12th), 700 (11th/12th). Other minuscules in 10th c. have letters on the line (GA 36, 262, 151). After the 10th century, letters are usually hanging from the line or the line runs through them (but cf. GA 24 [11th]). I only found two other MSS after the 10th century listed by Hatch in which the letters were “sometimes on the line” (372 [XV or XVI], 555 [XV or XVI]).

² Formerly W 133; listed in pencil on the inside front cover, and scratched out with W 135 written in.

Leaves: 212 (424 pages) + additional matter (24 images) + cover & color chart (7) = 455 total images

Cover & Color Chart: 7

Additional Matter:

Front: front inside cover, 6 paper leaves (most of them blank) = (12 + 1) **13 images**

Back: 5 blank paper leaves in back, back inside cover = (10 + 1) **11 images**

Quires: (α) 1.1–9,³ (β) 2.10–17, (γ) 3.18–25, (δ) 4.26–32,⁴ (ε) 5.33–40, (ς) 6.41–48, (ζ) 7.49–56, (η) 8.57–63, (θ) 9.64–70,⁵ (ι) 10.71–78, (ια) 11.79–85,⁶ (ιβ) 12.86–93, (ιγ) 13.94–101,⁷ (ιδ) 14.102–105,⁸ (ιε) 15.106–113,⁹ (ις?) 16.114–121, (ιζ) 17.122–129, (ιη) 18.130–137, (ιθ) 19.138–145, (κ) 20.146–153, (κα) 21.154–161, (κβ) 22.162–169 (?), 23.170–174, (κδ) 24.175–182, (κε) 25.183–190, (κς) 26.191–198, (κζ) 27.199–206, (κη) 28.207–212.

Text:

Starts with parchment leaf (blank on front, Greek writing on back), since it bears the number '1.'

The numbering gets off at this point. '92' is really 91. From this point to the end of the book, the actual number is -1 of what is written on the recto.

Notable features:

Wood covered with dark brown leather covers; five metal studs on front, five on back; pins for book clasps still present.

MS is cut. The whole MS is trapezoidal throughout.

Verso of 1b: writing in Greek with the date 1668 present.

2a–5a: Hypothesis of Matthew; *προγραμμα εις τον ευαγγελιστην Ματθαιαν*

65a–6a: *κεφαλαια* (section headings) for Matthew

6b–8a: Partial Eusebian canons

9a: blank

9b: Icon of Mt, including several panes above Matthew depicting events in Jesus' life (including what looks like birth, consecration, and ascension, but all seem to portray Jesus as a child)

³ The quires are numbered with the Greek alphabet. Beginning on f. 2a we see the first quire, α. The blank leaf at the front was added later.

⁴ Short quire.

⁵ Short quire.

⁶ Short quire.

⁷ Long quire. Two extra leaves, perhaps to put icon at end of the next, four-leaf quire?

⁸ Short quire.

⁹ Long quire.

- 10a: Headpiece of Matthew, beginning of text. Title εκ του κατα Μαρτθ., suggesting that this scribe was used to copying lectionaries since the εκ του is not only not necessary it is also wrong. Same error for other Gospels.
- 10a–64b: Matthew
- 65a: στιχοι of Matthew
- 65b: double pane: Jesus' baptism by John is top pane, icon of Mark is bottom.
- 66a–b: προγραμμα εις τον ευαγγελιστην Μαρκαν
- 66b–67a: κεφαλαια (or section headings) for Mark
- 67b: Greek text
- 68a–102a: Mark
- 101b–102a: Mark 16.9–20 begins and ends with a cross/asterisk, but both are at the end of the line and not in the margin.
- 102a: στιχοι εις τον ευαγγελιστην μαρκον (but none mentioned)
- 102a–103a: προγραμμα εις τον ευαγγελιστην Λουκαν
- 103a–104b: κεφαλαια (section headings) for Luke
- 105a: blank
- 105b: icon for Luke, with icon panel above Luke of an angel appearing to a woman at the tomb
- 106a: Headpiece for Luke
- 106a–165a: Luke
- 125a & ff.—scribe accidentally left out a succession of lines, then a later scribe added them in the margin.
- 164a: a cross at the end of Luke, centered below the end of the text, most likely signifying the end of Luke
- 166b: icon with Jesus appearing to his disciples after his resurrection (?) in the upper pane, John icon in lower pane
- 167a: elaborate title in elaborate headpiece, but still has εκ του κατα ιωαννην
- 167a–213a: John
- 183b: John 7.52–8.12 (no PA)
- 212a: cross below the end of the text, original hand, indicating the end of John; στιχοι εις τον ευαγγελιστην Ιωαννην

29 July 2013: dbw
 Photographed by rpc & jwp