

Gregory-Aland 199

(a.k.a. Florence, Biblioteca Medicea Laurenziana, Conv. Soppr. 160)

***Kurzgefasste Liste* description:**

GA Number: 199

Contents: e

Date: XII

Material: parchment

Leaves: 214

Columns: 1

Lines per page: 27

Dimensions: 14 x 11.5 cm

Shelf Number: Conv. Soppr. 160

Corrections to K-Liste description: dimensions, lines per page, leaf count.

***CSNTM* description:**

GA Number: 199

Contents: e

Date: XII

Material: parchment

Columns: 1

Lines per page: 27–28

Shelf Number: Conv. Soppr. 160

Dimensions: 14 x 11–12 x 5 cm

Leaves: 215 + 3 front + 3 back + 4 cover + 1 color shot on 1a = 430 + 6 + 6 + 8 + 1 = 451 total

Quires: 1.1–8; 2.9–16; 3.17–24; 4.25–32; 5.33–40; 6.41–48; 7.49–56; 8.57–64; 9.65–72; 10.73–80; 11.81–88; 12.89–96; 13.97–104; 14.105–112; 15.113–120; 16.121–128; 17.129–136; 18.137–144; 19.145–152; 20.153–159 (leaf missing); 21.160–167; 22.168–175; 23.176–183; 24.184–191; 25.192–199; 26.200–207; 27.208–215

Cover material: 3 leaves + front cover; 3 leaves + back cover

Text: foliation starts on leaf 2 (so leaf count is off by 1); total leaves: 215

UV (MS pages, not ours): none

Notable features:

Line count changes from 27 to 28 on leaf 167a and continues to the end of the MS. Quires have been numbered by the scribe on the last leaf in the lower right corner. The final quire has been trimmed by about 10 cm on the outer edge. Quire 20 is missing its first leaf. Leaf 152b ends with Luke 18.5 (εἶπεν δὲ ὁ κς) and 153a starts with Luke 18.24 (-σκόλωσ οἱ κτλ.).

The long ending of Mark is found on 104a–b.
Pericope Adulterae is on 187a.
Each Gospel begins with a uniquely ornamented headpiece.
Matthew begins on 9a.
Mark begins on 68a.
Luke begins on 108a.
John begins on 171a.
Colored Eusebian canons from 1a–7a.
Beautiful icons throughout:
 Icon of 6 men (apostles?) on 7b.
 Icon of Jesus, Mary, and John on 8a.
 Icon of Matthew on 8b.
 Icon of Mark on 67b.
 Icon of Luke on 107b.
 Icon of John on 170b.
 Icon of the crucifixion on 214b.
 Icon of the resurrection appearances on 215a.

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Photographers: rdm, pjpg