

GA 2561
(Athens, Benaki Museum Library, MS 44)

***Kurzgefasste Liste* description:**

GA MS number: GA 2561

Contents: e

Date: XI

Material: parchment

Leaves: 291

Columns: 1

Lines per page: 19

Dimensions: 21.5 x 17 cm

Shelf Number: MS 44

Corrections to *K-Liste* description: line count, dimensions, leaf count¹

CSNTM description:

MS number: GA 2561

Contents: e

Date: XI

Material: parchment

Columns: 1

Lines per page: 19–21

Dimensions: 21.5 x 15.8–17 x c. 7.5 cm

Shelf Number: MS 44

Leaves: foliated up to ‘292’; actual count is 294 of text or 588 pages

Text leaves: after 64 are two fragmentary leaves (on which one of these presumably the icon of Mark must have appeared), unnumbered; ‘65’ is thus really 67; first leaf of both Luke and John are missing, but there is no fragmentary text; 2 leaves missing after 0270b containing John 11.52-12.35; 1 leaf is missing after 0273b containing John 13.29-14.18; 294 leaves total.

Cover material: **6 images**

front cover: cover + spine + color chart

subtotal: 4 images

back cover: cover

subtotal: 2 images

¹ Whoever counted the leaves looked at the last number that was clearly legible on a text page, ‘291’; however, there was one more leaf numbered ‘292’ though not as easily detectable. This would seem to suggest that the MS was actually examined by someone from INTF, except that the in-house catalog also lists on 291 as the number of leaves.

Total image count: 594 (588 text, 6 cover)

UV: 264r ('262r')

Interesting or significant material: Magnificent and unusual icons in this MS. 1r has icon of Jesus' ascension; '291r' has a half-size icon at the end of John, apparently of the Last Supper. Jesus is sitting at one end of the table (left side) and next to him are Mary Magdalene, then Mary, the mother of Jesus (wearing a crown), then presumably John, then Peter. Under a very large cornucopia is hunched an apparently evil person, possibly Judas. '141r' first line is Mark 16.8; '141v' is a beautiful, delicate half-icon of Jesus and three people (one of whom looks rather medieval), from a pericope in Mark; '142r' is a full-page icon of Jesus; '234r' half-icon of women at the tomb with the angel; John starts on '235r' at 1.14 (previous leaf has been removed); a good number of corrections are in this MS, the most elaborate of which is on '256v–257r' where the PA is lacking (two different scribes added the text and/or comments on the PA).

02-26-09:dbw