



**Gregory-Aland 791**  
(National Library of Greece, Athens: 77)

***Kurzgefasste Liste* description:**

GA Number: 791  
Contents: e  
Date: XII (No exact date)  
Material: Parchment  
Leaves: 229  
Columns: 1  
Lines per page: 24  
Dimensions: 21.5 H x 15.5 W  
Shelf Number: 77

*Corrections to K-Liste description:* dimensions, different hands not noted, lines per page

***CSNTM* description:**

GA Number: 791  
Contents: e†  
Date: XII–XIII (No exact date)<sup>1</sup>  
Material: parchment  
Leaves: 229  
Columns: 1  
Lines per page: 24–26 (normally the former)  
Dimensions: 15.3–15.5 W x 21.2–21.5 H x 5.0 D  
Shelf Number: 77<sup>2</sup>

**Images:**

**Text (458) + Additional matter (18) + Spine & Color Chart (7) = 483 total images**

**Foliation corrections:** none

**Quires:**<sup>3</sup>

1.1–5, 2.6–13, 3.14–21, 4[γ].22–29, 5.30–37, 6[ε].38–45[?], 7.46–53[?], 8.54–61,  
9.62–69, 10.70–73[?—end of Gospel], 11.74–81, 12.82–89, 13.90–97, 14.98–105,  
15.106–112[?], 16.113–120, 17.121–128, 18.129–136, 19.137–144, 20.145–151,

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<sup>1</sup> NLG catalog (1892) says XIV.

<sup>2</sup> Last paper leaf of front cover material has Ap. 22 written on it.

<sup>3</sup> Rare quire numbers; difficult to determine where quires start and end, but the midpoint is often visible.

21.152–159, 22.160–167, 23.168–175, 24.176–178 [SQ?], 25.179–186, 26.187–194, 27.195–202, 28.203–210, 29.211–218, 30.219–226, 31.227–229.

**Additional matter:** 18 images

**Front cover:** 8 additional paper leaves + cover b = 17 images

**Back cover:** 0 additional leaves + cover a = 1 image

**Spine, Cover, and Color Chart:** 7 images (color chart on 6a)

**Text:** 229 leaves (458 images)

**UV (MS pages, not ours):** none

**Specific Details:**

Wood covered with embossed leather, still intact, no separation of spine from covers. Two male clasps still intact; thong bases for female straps intact inside back cover. MS appears to have been in a fire, with last couple of pages getting burned, singed.

Κεφάλαια and Eusebian canon numbers throughout the text; marginal arrows indicate OT quotations. MS has been trimmed and rebound. Leaves have been trimmed on top and sides at least.

1a–4b: Eusebian canons

5a: double column κεφάλαια for Matthew

5b: ornate gilded icon of Matthew

6a–72b: Matthew

6a: ornate headpiece for Matthew

63a: marginal note, but cut off on outside

73a: Note in a different hand that reads

λογων ο Μαρκος την αείρρυτον χυσιν:  
εις πληθος εκκέννωσεν άντλησας οπως,  
κοσμος παρηγόρημα του διψους λαβη+

73b: ornate icon of Mark

74a–111b: Mark; second scribe produced this Gospel.

74a: ornate headpiece for Mark

111a: Mark 16.8 ends, second line from top. ‘:’ at end of v. 8, followed by a 2.5 cm gap.

LE begins new paragraph on the next line. Other places with a colon in Mark: 91a [between λεγων· and ορατε in 8.15, but no gap follows], 99b [between εαν ειπη and δια τουτο which separates 11.23 from v. 24], 100a [between Mark 11.33 and 12.1, shift from speech to narrative], 110a [between Mark 15.41 and 42; here also there is a gap of 6 mm after the colon, with v.42 starting on same line. the Gospel concludes with a colon then a sideways cross (top on left). 2.2 cm after the colon.

112b: beautiful, ornate, gilded icon of Luke

113a–177b: Luke; first scribe worked on this Gospel.

113a: ornate headpiece for Luke

121b–122a: Luke’s genealogy is *not* written out in columns (which is very unusual).

143b: marginal note  
168ff.: third scribe?  
177b: reverse pyramid ending to Luke  
178a: poem about John, one of the sons of thunder  
178b: beautiful, ornate, gilded icon of John  
179a-: John  
179a: ornate headpiece for John

27 May 2015: dbw  
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