



**Gregory-Aland**  
(National Library of Greece, Athens: 4002)

***Kurzgefasste Liste* description:** not listed

GA number: —

Contents: —

Date: —

Material: —

Leaves: —

Columns: —

Lines per page: —

Dimensions: H x W

Shelf Number: —

*Corrections to K-Liste description:*

**CSNTM description:**

GA number: —

Contents: lect e

Date: 1707<sup>1</sup>

Material: paper

Leaves: 172

Columns: 1

Lines per page: 24–33†<sup>2</sup>

Dimensions: 20.0 W x 26.1–26.3 H x 3.5–3.6 D

Shelf Number: 4002

**Images:**

**Text (344) + Additional matter (24) + Spine & Color Chart (7) = 375 total**

**Image Count:**

**Foliation corrections:** *Paginated*, beginning on 5 (first page of text). Leaf 81 is where the numbering gets a little off. Verso is called p. 168 when it should be 166. Leaf 87b is numbered ‘190’—the scribe skipped *ten* numbers.

**Quires:** —

**Additional matter: 24 images**

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<sup>1</sup> end of MS: α ψ ζ ετη \_\_\_ χρ, with the acute accent under the alpha (thus, 1000 + 700 + 7).  
Written by Julian.

<sup>2</sup> It seems as though two different scribes worked on this MS. The line count switches on p. ‘167’ (81a). The original scribe has a more elegant hand, with wider spacing and larger margins.

**Front cover:** 10 additional leaves (incl. 1 loose leaf) + cover b = 21 images

**Back cover:** 1 additional leaf + cover a = 3 images

**Spine, Cover, and Color Chart:** 24 images (color chart on 1a)

**Text:** 172 leaves (344 images)

**UV (MS pages, not digital):** none

**Specific Details** (written leaf numbers, not images numbers):

Several leaves have rot in them, especially over an enlarged letter on the inside of the page. The hand is fairly elegant and is almost a semi-uncial hand, even though it is quite late.

28b (p. 60): magnificent icon of Matthew, though apparently unfinished. The next page has the beginnings of Mark, but is written in a different, sloppy hand. Most of p. 61 (29a) is blank.

50a (p. 103) has pencil scribbles by a different hand, presumably a child's, with '1853' as the date.

120a (p. '255') has a professionally done icon of Mark, with red and blue ink, but it has not been filled in completely. A lion at Mark's feet.

133a ('281') is last page with rubrication for some time, which previously indicated the day for reading the lection, which Gospel it was from, and the initial letter of the incipit. Rubrication picks up again on 135b. Now we are in the passion week. 135b is from John 14.

150b (p. '316') has a new section titled μηνολογιον, beginning with September.

155a begins lections for October. The Menologion goes through August.

160a (p. '335') has a small painting of an eagle eating a snake, with red, green, and black ink.

23 Jan 2015: dbw